

15 December

Artist Dora Garcia offers her three suggestions for most memorable art event of 2019.

By Dora García 15.12.19 Advent Calendar Artikkel på norsk



Defiant Muses, Delphine Seyrig and the Feminist Video Collectives in France in the 1970s and 1980s, 2019, installation view, Museo Reina Sofía, Madrid.
Photo: Jaquín Cortés /Roman Lores.

Defiant Muses, Delphine Seyrig and the Feminist Video Collectives in France in the 1970s and 1980s, MNCARS, Madrid

Curated by Nataša Petrešin-Bachelez and Giovanna Zapperi, this milestone exhibition at Museo Reina Sofía in Madrid (MNCARS) explores the intersection between the histories of cinema, video, and feminism in France, under the charismatic lead of actress, nouvelle vague icon, and activist Delphine Seyrig. Hours and hours of video recordings are offered to the persistent viewer, breaking open a hidden “histoire du cinéma,” full of humour, subversion, and engagement. A jewel: feminism triumphant and defiant.



Michelangelo Miccolis at Karmaklubb* #27,
Kulturhuset, Oslo, 2019. Photo: Julie Hrnčířová /
Oslobiennalen / Karmaklubb*.

Michelangelo Miccolis, *WHO CARES: Notes on how to address an audience – A performance journal, 1992–2017*, Kunsternes Hus, Oslo

Michelangelo Miccolis is an outstanding performer who has collaborated for years with artists such as Tino Sehgal, Cally Spooner, and myself. *WHO CARES* is a touching monologue on what it means to be a body that mediates between the artist and the audience, and who exactly those two characters, artist and audience, are. An elegantly simple and extraordinarily intelligent performance commissioned by the Oslo Biennial.

Mette Edvardsen, *Time has fallen asleep in the afternoon sunshine – A book on reading, writing, memory and forgetting in a library of living books*, Mousse Publishing

Mette Edvardsen's monumental work finally gets the publication it deserves, a carefully designed volume telling the story of the "book people" from their mythic, *Fahrenheit 451* origins, to their present, readers, memorisers, writers, publishers.

Dora Garcíá is an artist living in Barcelona. She teaches at Oslo National Academy of the Arts and HEAD Geneva, and is a faculty member of PEI Macba, Barcelona. Garcíá has exhibited widely since the late 90s, including participation in Sculpture Projects Münster, the Venice Biennale, and Documenta. Currently, she is working on her first solo exhibition in the US, at Rose Art Museum, as well as a film about Alexandra Kollontai, and her impact on the current wave of feminist protests in South America.